

A collection of colorful, laser-cut metal parts, including gears, circular discs with intricate patterns, and a large gear-like frame, scattered on a grey concrete floor. The parts are in shades of red, orange, pink, and yellow.

MECANIKO

KINETIC SCULPTURES

ILAN HALACHMI

THE MECHANIKOO SERIES

The MechaniKoo series features a broad spectrum of transmission gear compositions that set in motion the tension between technology and engineering on the one hand, and art and design, on the other hand.

The design and artistic perception at the core of this series, allow for viewers participation in the final stages of the process, which encourages viewers' deliberate or coincidental interaction with the work. Interaction and engagement are complementary and valuable elements in the final work. Another major principle in this approach is the creation of given formal elements that serve as building blocks from which a unique visual language is formed, that can be used as a means of expressing ideas. The language, developed during the process of creating the MechaniKoo series, draws from the fields of mathematics and engineering and is inspired by our precise, industrialized, urban, and hectically active world.

These twenty-two building blocks that constitute the MechaniKoo vocabulary are unique patterns, feasible and impossible, produced in a variety of sizes and colors. The fact that their inspirational source is rooted in the world of industrial manufacturing is manifested through their shapes and materials: The cogwheels are made from industrial materials such as iron, molding acrylic, stone, and precious metals. The new Mechanikoo series applies new materials as carton and fine are paper.

These wheels are the fundamental elements in the final composition, and one can choose between different materials, sizes, and colors. In addition, the cogwheels can be assembled on a manual or electric mechanism that would enable the final piece to be set in motion.

The series was born through much thought and contemplation, over a long period, about the delicate balance between order and disorder, aesthetical harmony and the liberating disruption. Covering the imagery of the sharp and the rigid with a soft, delicate and colorful layer facilitates the connection of

engineering with art. On first sight, the compositions seem prearranged, regulated, and formally balanced; their vivid, daring colors leave a bold and surprising impression. A deeper look at the cogwheel building blocks reveals elements that are troubling or that undermine the harmonious sense, such as: scratched or deformed wheels, distorted patterns, or razor blades and cobweb shapes.

Motion has a primary significance in these works. Movement is the expression of an ever-changing potential capacity in the work, and it retains the inherent tension within it: When the composition is static, when we observe cogwheels and consequently expect motion, and even when the wheels are spinning, either consistently or out of sync. The same internal contrast between movement and immobility is maintained, resonating thoughts about time, continuity, similarity, and divergence.

MechaniKoo is not necessarily a complete and final work because its creation is essentially a process of participatory cooperation. Thus, the work is capable of change and embodies dimensions of freedom and liberation. The space between predetermined options and personal expression makes us notice the conflict between order and logic pertaining to technical aspects on the one hand, and on the other hand, the coincidental, the dynamic, the unpredictable and often the disharmonious as well. MechaniKoo establishes through its assembly process, a new and challenging relationship. The responsibility for the final outcome is shared and does not exclusively depend on me. MechaniKoo enables anyone who presents it, to tell their own story.

EXEBITIONS

Solo Exhibition

2019, "KFULOT", The Lewinsky College of Education art gallery. Curator Arie Berkovitch

2018, Artist house TLV, "THE MECHANIKOO", Curator Vera Pilpul

2018, Tova Osman gallery, window installation

Group Exhibition

2019, ZEZEZE Architecture Gallery, "Under construction", curator Hilit shefer & Beenee sarid see

2018, MUZA, Eretz Israel museum, Tel Aviv, "Nekudat Zechut", Curators: Shulamit Nuss, Vera Pilpul

2018, New artist house, Rishon Letzion, "Metamorphosis", curatoe Dr. Avivit agam-dali

2017, The Cuckoo's Nest, Tel aviv, "Street city", curators Gilat nadivi, vera pilpul

Publications

2019 portfolio magazine

2019, 5 senses in Israeli design, book by Hedva Almoz

2018, Binyan Vediur magazine, front page article

2017, in-depth interview, channel 10, host Limor Goldstein

2013, Dira israelit, Design Book by Sharon Hibsh

2013, Binyan Vediur magazine, the Israeli next 20 promising designers

2013, Trend magazine, "the city stage", magazine article

2011, Xnet digital magazine, "first line in the city best show",

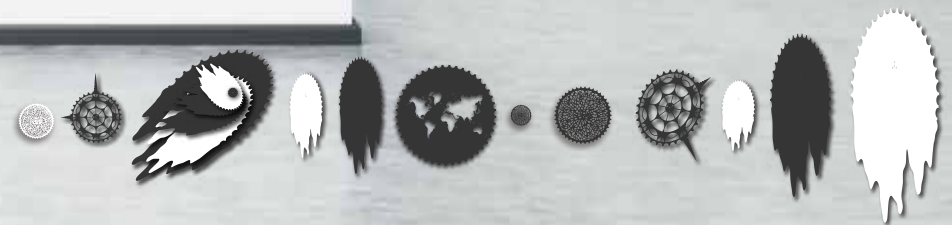
2010, Binyan Vediur magazine, "shoji and Tokonoma in Tel Aviv"

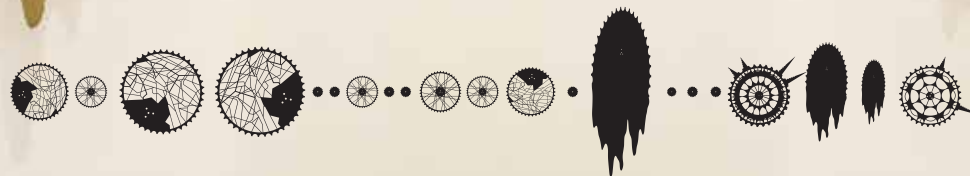
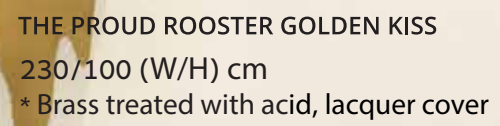
2008, Binyan Vediur magazine, the house o party



BLACK MASS WHITE MATH XL
260/190 (w/h) cm

* Polished white/ Matt antracite car paint on Aluminum









ZORG'S SECOND WORLD TRANSMISSION

230/100 (W/H) cm

* Matt antracite car paint on Aluminum





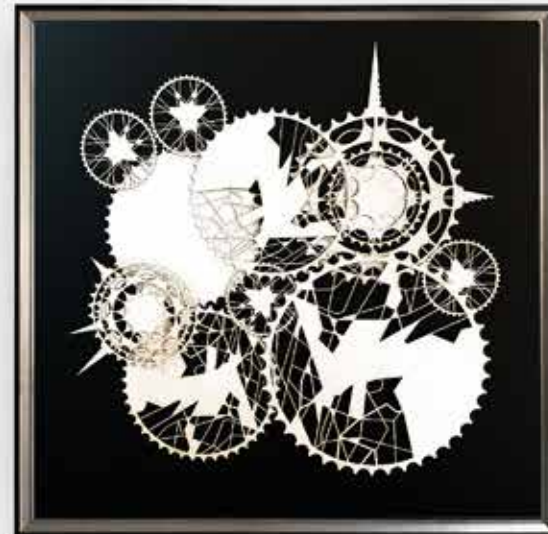
Untitled
80/80 cm
* lazer cut 300g fine art paper





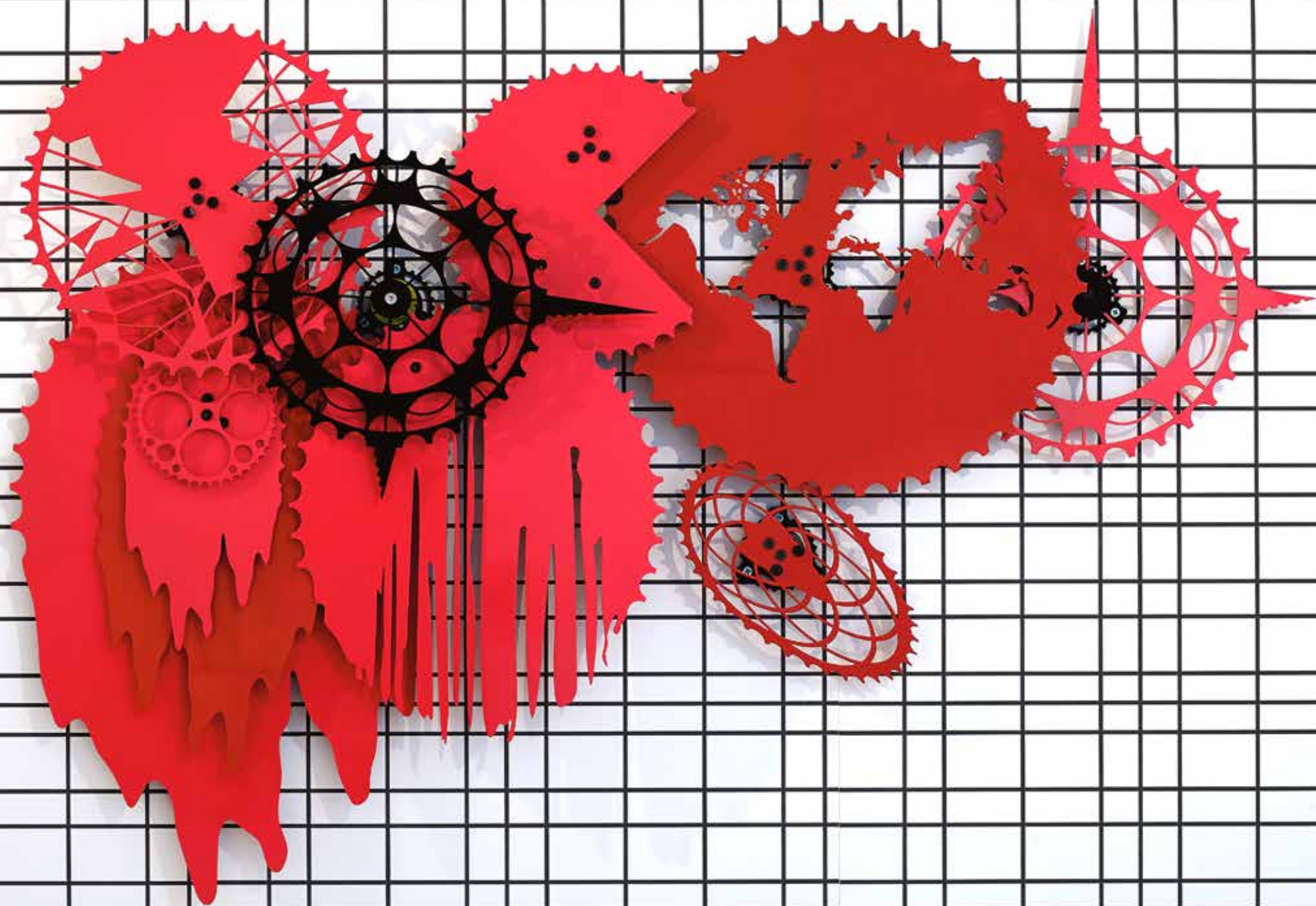


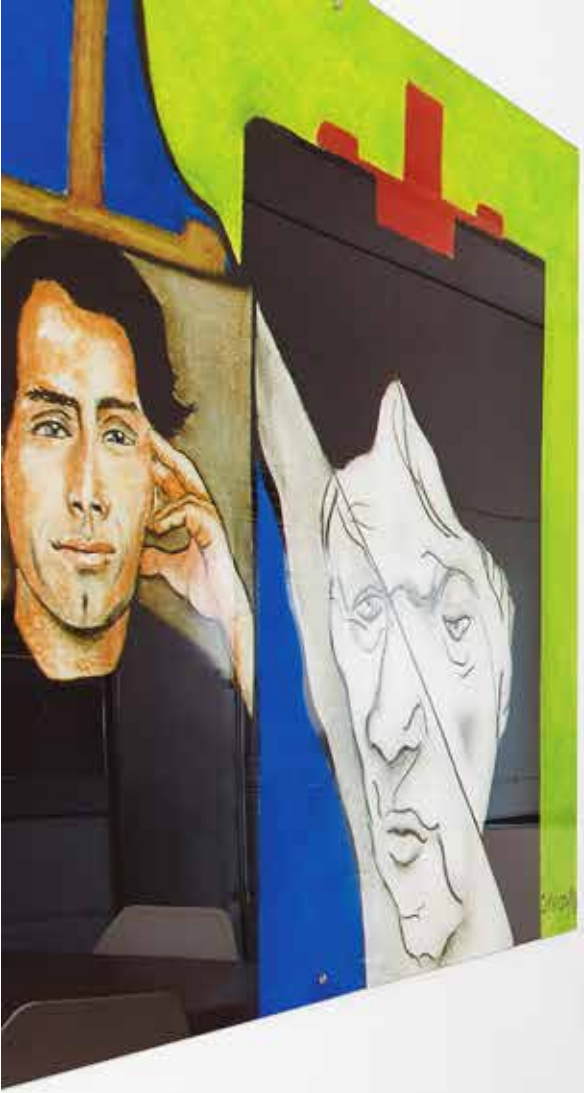




4 Untitled
each 50/50 cm
* lazer cut 300g fine art paper















ARTS
COUNCIL
ENGLAND

EXIT





ILAN HALACHMI

B. 1969, lives and works in Tel Aviv.

Halachmi is a graduate of the Faculty of Engineering Sciences at Ben Gurion University (1992), and of the School of Management and the History Department at the Tel Aviv University (1996).

He works as an interior designer since he completed his training at the Tel Aviv Berezin- Shoham Studio in the year 2004.

Halachmi is an accomplished designer of numerous unique and salient projects in Israel including the home of Prof. Yarom Vardimon, dean of the Faculty of Design at Shenkar and a laureate of the Israel Prize in design, and many other homes of Israel's top business people. Halachmi's aesthetic perception is daring and unconventional.

His line of design investigates the tension between well-organized systems and disruptive elements that break the mold.

This approach has led Halachmi to thrust his way through the field of interior design and emerge into the worlds of art and product design.

In recent years he has developed the MechaniKoo series – a line of wall-mounted pieces that embody the delicate balance between order and disorder.

Anyone commissioning, exhibiting, or observing the MechaniKoo items can experience the participatory potential they inherently hold.

MECHANIKOO

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